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THE GREAT

TRAIN ROBBERY

S. LUBIN

Largest Manufacturer of

Life Motion Picture Machines and Films

21 SOUTH EIGHTH STREET

PHILADELPHIA, PA., U. S. A.

What "The Philadelphia Inquirer" of June 26th, 1904, has to say about Lubin's Great Picture

"The Great Train Robbery" has proved a "thriller" in nearly all the larger cities of the United States. They have been a source of wonder as to how photographs of such a drama could have been taken in the Rocky Mountains.

The picture play begins with a view in the lonesome telegraph station, in which an operator, receiving train orders, is overcome, bound hand and foot, gagged and left unconscious on the floor by the desperadoes; proceeds with the capture of the train, murder of the fireman, killing of the express messenger, blowing open of the safe, hold up of passengers and shooting of one who attempts to escape, and winds up with a horseback ride through the mountains with bags of booty, a wild, weird dance in a log cabin, pursuit by the sheriff's posse, and death of all the robbers.

There is a great amount of shooting. The smoke of the pistols is plainly seen, and men drop dead right and left, but no sound is heard. Nevertheless, while witnessing the exhibition women put their fingers in their ears to shut out the noise of the firing.

The fireman attacks his assailants, with six shooters in his face, while his only weapon is a shovel, and he fails to brain his man by a narrow margin.

After one of the robbers gets him down and beats his brains out with a lump of coal his body is picked up and thrown off the tender.

The desperadoes are a tough-looking lot. The horses look like some of Colonel Cody's bronchos. They dash through the Orange Mountains with the surefootedness of burros. The men are good riders. In the pursuit by the Sheriff one is shot in the back as he dashes madly down hill, and the way in which he tumbles from his horse and strikes the ground leaves the spectators wondering if he is not a dummy, for it does not seem possible that a man could take such a fall and live

THE GREAT
Train Robbery

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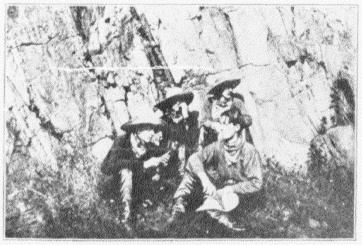
Full Length, 600 Feet **Price, $66.00**

SYNOPSIS OF SCENES.



SCENE I.

The Chief and His Band.

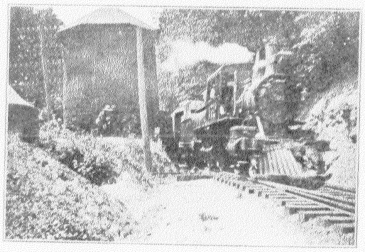
The first scene shows the chief as he explains to his followers the plan of the Great Train Robbery.

SCENE II.

The Interior of a Railroad Telegraph Office.

Two masked robbers enter and compel the operator to stop the approaching train. They make him write an order to the engineer to take water at this station instead at the regular watering stop.

The train stops, the conductor comes to the office window, where the operator delivers the order while the bandits keep their revolvers trained on him. No sooner has the conductor left, when they bind and gag the operator and hastily depart to catch the moving train.



SCENE III.

At the Watering Stop.

This scene shows the train at the water tank. The bandits are hiding behind the tank and just before the train pulls out they quickly board the express car wherein the messenger is busily engaged with his duties.

SCENE IV.

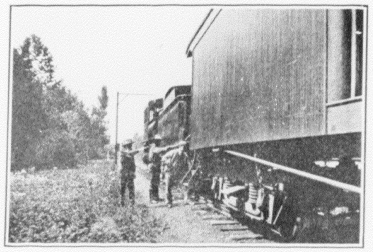
The Interior of the Express Car.

Alarmed by the unusual sound, the messenger locks the door, peeps through the key-hole, discovers the bandits and quickly locks the iron boxes which contain the valuables. He then throws the key through the small window and pulls out his revolver to defend the valuables entrusted to him. Two robbers succeed in entering the car. The messenger bravely attacks them and discharges his revolver, but he is quickly laid low by a bullet. The bandits bind and gag him and then try to open the treasure box. When they find it locked they search the messenger for the key, and as they do not find it, they blow up the strong box with dynamite. They take the valuables and the mail bags and quickly leave the car. During all this time the train is seen flying past beautiful scenery.

SCENE V.

Fight on the Tender.

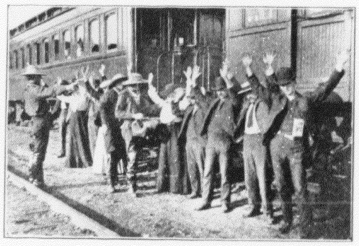
While two of the robbers blow up the strong box in the express car, two other ones hold the engineer and the fireman at pistols' point. The fireman takes a coal shovel and climbs up on the tender to defend himself and his position, but he soon finds himself overpowered and is thrown from the swiftly moving train. The two bandits then compel the engineer to stop the train.



SCENE VI.

The Engine Ahead.

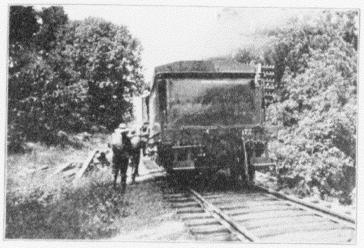
Forced by the robbers, the engineer brings the train to a stop, uncouples the engine and pulls ahead about two hundred feet, always covered by the bandits' pistols.



SCENE VII.

Looting the Passengers.

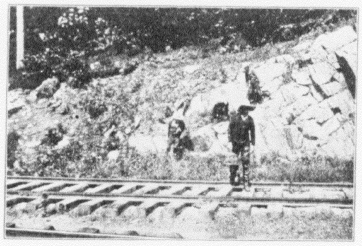
In the meantime, two of the bandits compel the passengers to leave the coaches with hands up. They line them along the tracks, go through their pockets and relieve them of all their valuables. One passenger makes an attempt to escape, but is instantly shot down by one of the bandits. As soon as they have all the booty the bandits mount the engine and make good their escape, while the passengers lend their helping hand to their unfortunate friend who was badly wounded by one of the bandits.



SCENE VIII.

The Flight on the Locomotive.

The bandits bring all their booty on the locomotive and command the engineer to pull the lever, and pretty soon we see them disappear in the distance.



SCENE IX.

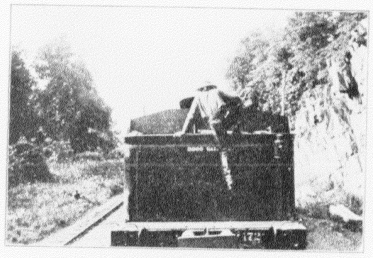
The Escape.

Far out in the rough countries the bandits command the engineer to stop, descend from the engine and escape to the mountains with the stolen goods.

SCENE X.

Crossing the River.

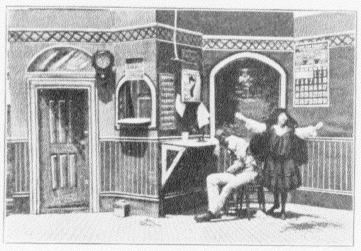
This scene shows the bandits coming down from the mountains into the valley, where they cross a stream to get to a place of safety. The scenery is truly beautiful. One of the robbers, in his hurry, slips and falls in the water, but he quickly arises and makes good his escape.



SCENE XI.

The Signal for Help.

This scene brings us back to the interior of the telegraph office, where the operator lies bound and gagged on the floor. After a desperate struggle he succeeds in reaching the table where his instruments stand. He telegraphs for help and manipulates the key with his mouth, and then falls to the floor, fainting from exhaustion.



SCENE XII.

The Operator's Daughter.

The operator's little daughter enters to bring him his daily dinner. She finds her father bound, kneels down, praying to the Lord to give her strength to help her poor father, throws quickly a glass of water in his face, restoring him to consciousness, takes a knife and cuts the ropes and removes the gag from his mouth.

SCENE XIII.

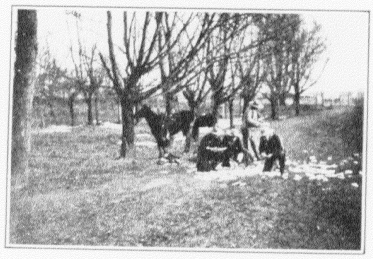
In a Western Dance Hall.

This typical Western dance hall shows some men in company with women. A tenderfoot appears upon the scene and is made to dance in the regular Western style. Suddenly the door opens, the operator's little daughter enters and relates what has happened. The men quickly stop their merriment, take their guns and leave in pursuit of the outlaws.

SCENE XIV.

After the Bandits.

The bandits are seen dashing through the woods on spirited horses, followed closely by the Sheriff and a large posse. There is much firing from both parties. One of the bandits is shot and falls from his horse, but he staggers to his feet again and kills one of the Deputy Sheriffs before he expires.



SCENE XV.

The Law is Avenged.

This scene shows the bandits in a fierce fight with the Sheriff's posse. The bandits dismount their horses, and, not thinking that the Sheriff and his Deputy were so near, are just beginning to look over their booty when suddenly the Sheriff and his Deputies appear on the scene. A desperate battle takes place, and after a brave stand the bandits and several of the pursuers breathe their last.

SCENE XVI.

The Bandits' Chief.

This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. The picture is so realistic that women scream, and even though no sound is heard, they put their fingers in their ears to shut out the noise of the firing.

THE END.

LENGTH OF THE FILM, 600 FEET.

PRICE, $66.00

Some Testimonials

The TRAIN ROBBERY received. The subject is certainly magnificent, photographically as well as contrastly, and clear as daylight and dark.
BEN. A. HUNTLEY,
Prof. Huntley's Entertainers.

The TRAIN ROBBERY received, and will say it is good, very good.
E. O. FOGLE,
Franklin, Ohio.

The TRAIN ROBBERY arrived. It is fine, as fine a film as ever was shown in this city.
METROPOLITAN THEATRE,
Tampa, Fla.

Received your TRAIN ROBBERY. The picture is good and clear and the greatest hit of the season.
HARRY MILLER,
St. Louis, Mo.

I received your TRAIN ROBBERY a few days ago and put it on the night I received it, and it certainly did take. It is very fine and the biggest hit yet.
ABNER COBB,
Ft. Worth, Texas.

Your TRAIN ROBBERY is a feature that is always good to repeat the second night.
W. F. REED,
St. James, Mo.

The TRAIN ROBBERY received. I used it last night and I am more than satisfied with it. I used a great many films, but this is the clearest.
A. ICYDA,
Birmingham, Ala.

Your TRAIN ROBBERY and BANK ROBBERY that I have shown these last two weeks give the best of satisfaction, having had large crowds every night. They are the greatest success.
C. H. RICHARDSON,
Baltimore, Md.

The TRAIN ROBBERY received. I show it about forty times a day and it is always a hit.
FRANK HALL,
Mgr. Broken Heart, St. Louis, Mo.

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FIVE SONGS

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No Slides Are Used

The Holy City
Dear Old Stars and Stripes Good-Bye
Every Day is Sunshine when the Heart Beats True
Outcast and Bride
Only A Soldier Boy

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